



CIRCLE OF FRIENDS

<http://www.nakamanga.com>
<http://groups.yahoo.com/group/nakama-manga>
<http://community.livejournal.com/nakamanga>
<http://nakamanga.com/forum>

NAKAMA is a non-profit scanlation group bringing you high-quality unlicensed manga. All of our releases are labors of love for the yaoi fan community intended to make available titles that would be otherwise unattainable. We **STRONGLY** encourage readers to buy the U.S. releases in order to support the growing yaoi industry and remind you that nothing is as good as the real thing (be it manga or chinko-age! hehe)

Please also remember that these scanlations are intended for **PRIVATE** use only!

JUST A FEW NOTES ON OUR DISTRO POLICY

Do not remove the credits and inserts from our zip or rar files.

Do not steal our links! If you are going to share our work please upload them to your own server or outside link.

When posting Links or Downloads to our works on other sites please credit us and provide a link back to our site.

Do not post new releases on other sources, online communities like yaoidaily and aavinfantasy or upload them to other sites until ***12 hours*** after initial release.

Please do not **SELL** our projects privately or publicly on sites like ebay or private manga membership sites.

If you are going to make a music video on youtube using our scans, or beotherwise creative with them. Icons, Webpages or Artsy things. Please let us know. We'd love to see it ourselves and even provide links back to it!

Finally, the following pages are considered **ADULT** in nature and occasionally contain explicit, or what some may consider offensive, content.

Please heed the warnings and do not read or access if you are not of legal viewing age in your area. By downloading and continuing to read this zip **YOU AGREE** that you have **READ UNDERSTOOD AND AGREED** to these terms and conditions.

Let the enjoyment commence and thank you for reading Nakama's releases <3

草間さかえ

Sakae Kusama



ディアプラス
D+
COMICS 18
コミックス

IRONIE

草間さかえ

新書館



9784403662171



1929979005528

ISBN978-4-403-66217-1

C9979 ¥552E

新書館 定価580円 本体552円

雑誌47522-17



Noda-sensei sends me a signal from the other side of his cold, silver-rimmed glasses. 'This will appear on the test. Remember this.' But Sensei, is that really the signal you wish to send me? Teacher and pupil, teacher and alumni, upper- and underclassmen, classmates who were childhood friends; drawn here are various love affairs born and growing inside the schoolhouse. A collection of Sakae Kusama's masterpieces for you to read through, loaded with original drawings!

Hot and Cold



credits

scanner: pgrape
 transer: zft
 cleaner: anji
 editor: arpie
 gers: immortalk

contents

Beats COMICS 183 / SHINSHOKAN

IROME / Sakae Kusama

SAKAE KUSAMA PRESENTS

release date:
 12/25/11

<http://nakamanga.com>

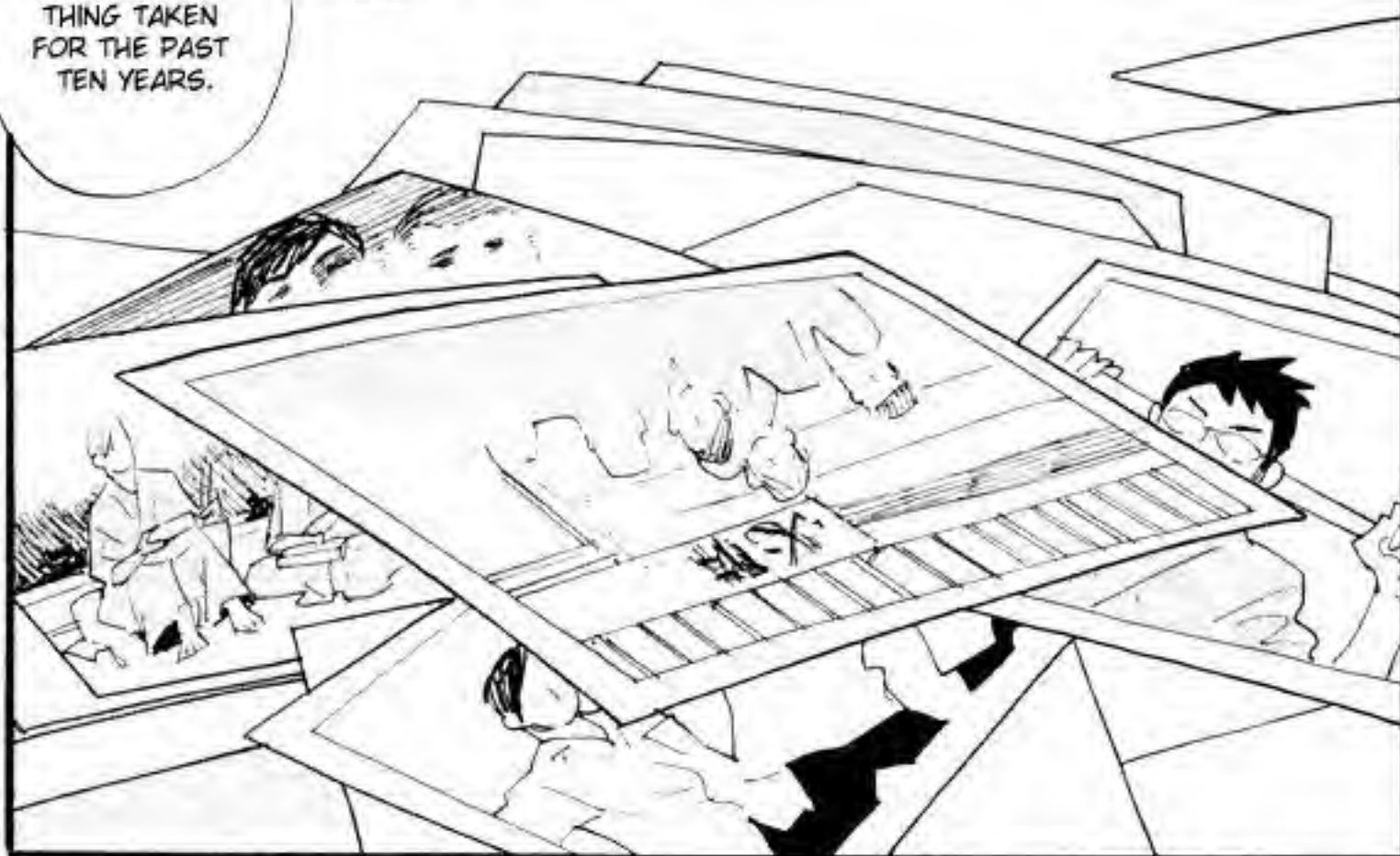
- * Irome - Glaring Glance
- * Hana koi Monogatari - (a children's game)
- * Backwards - Unakura
- * Atsukoto Tsunetoki - Hot and Cold
- * Kanae - Chorus
- * Sensei no Shashin - Teacher's Picture
- * Kusama Manga

Teacher's Picture

Wow!

SENSEI,
YOU'RE
WEARING
THE SAME
UNIFORM
I DO!

BECAUSE
THIS IS EVERY-
THING TAKEN
FOR THE PAST
TEN YEARS.







AW,
GEEZE!

COUGH
COUGH



Hey...



YOU'RE IN
YOUR GROWTH
PERIOD SO
KEEP UPWIND!



WELL,

I'M AT AN
OKAY AGE.

COUGH
Aren't you
stunting
your own
growth?



If you're a
second year,
you're only
one year
older!





AL...BRY,
THE DVD.

THERE ARE
STILL TWO
WE HAVEN'T
WATCHED BUT

SORRY,
MAM?



YOU WORK
TODAY, RIGHT?
I DO TOO.

I'll
return
them.



I'll drop by
when I get
off at 9, so...

Mitsunobu





BECAUSE
THERE'S
SOMETHING
I'D LIKE TO
ASK THAT
KID...



Noda-
sensei!



HUH?

Honestly!

I'VE BEEN
WONDERING
JUST
WHAT IS SO
GREAT ABOUT
SHIRAKAWA.

Where's
Shirakawa-
sen-!

THUNK

HE'S A
TEACHER WHO
WAS POPULAR
AMONG HIS
STUDENTS BUT,

I DON'T
PARTICULAR-
LY MIND...

CONVERSELY,
HE ALSO
GIVES OFF A
FEELING THAT
SEEMS COLD.

A SLIGHTLY
BASHFUL SMILE ON
SMOOTH CHEEKS...



SLIDE



FLOP



You
okay!?



SLUGGISH



Huh-?
Sensei,
having
trouble
walking?







THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT
YOU LOOKED
VERY CALM.



I WOULD GET
SO EAGER TO
TOUCH YOU.



SCARED?





I
UNDER-
STAND

BECAUSE...

touch

grab

—RE-
CALISE?





SNAP



Hot and Cold

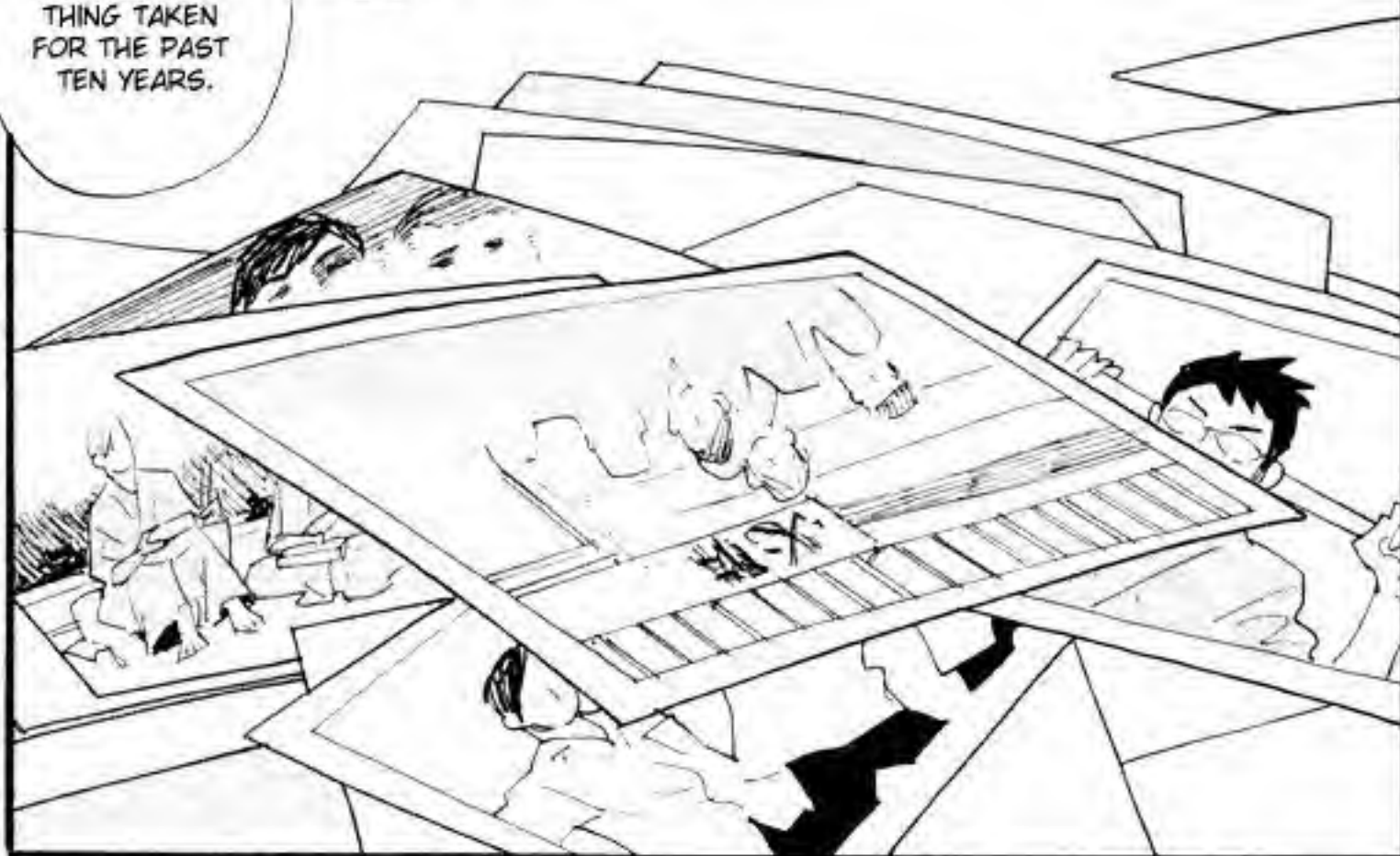


Teacher's Picture

Wow!

SENSEI,
YOU'RE
WEARING
THE SAME
UNIFORM
I DO!

BECAUSE
THIS IS EVERY-
THING TAKEN
FOR THE PAST
TEN YEARS.



草間さかえ

Sakae kusama









AL...BRY,
THE DVD.

THERE ARE
STILL TWO
WE HAVEN'T
WATCHED BUT

SORRY,
MAM?



YOU WORK
TODAY, RIGHT?
I DO TOO.

I'll
return
them.



I'll drop by
when I get
off at 9, so...

Mitsunobu





BECAUSE
THERE'S
SOMETHING
I'D LIKE TO
ASK THAT
KID...

Noda-
sensei!

Where's
Shirakawa-
sen-!

THUNK

Honestly!

I'VE BEEN
WONDERING
JUST
WHAT IS SO
GREAT ABOUT
SHIRAKAWA.

HUH?

I DON'T
PARTICULAR-
LY MIND...

CONVERSELY,
HE ALSO
GIVES OFF A
FEELING THAT
SEEMS COLD.

HE'S A
TEACHER WHO
WAS POPULAR
AMONG HIS
STUDENTS BUT,

A SLIGHTLY
BASHFUL SMILE ON
SMOOTH CHEEKS...



SLIDE



FLOP



You
okay!?



SLUGGISH



Huh-?
Sensei,
having
trouble
walking?







THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT'S
YOU LOOKED
VERY CALM.



I WOULD GET
SO EAGER TO
TOUCH YOU.



SC- HUH??





I
UNDER-
STAND

BECAUSE...

touch

grab

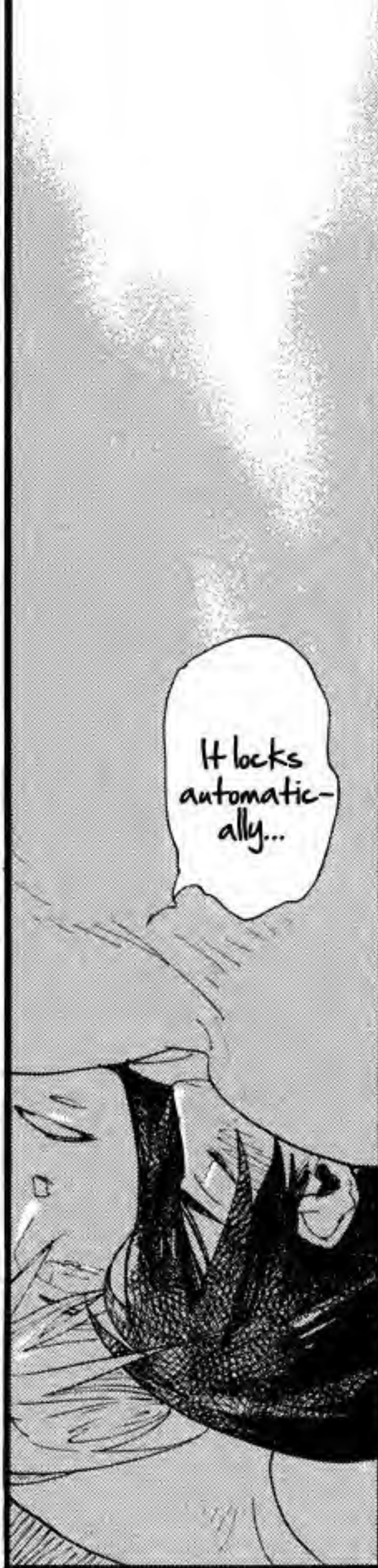
—RE-
CALISE?





SNAP







YOU'VE
REALLY
GOTTEN
BIG.



Thank
you...

BLANKET
ON MY
FEET...



AH.



I DON'T
THINK THERE'S
ANYONE BUT ME
STUPID ENOUGH
TO TAKE THEM
SERIOUSLY.

SUCH
WORDS...





Hard and soft - End

"Are you all right?
It's a bit tight."



True and false











IT'S YOUR OWN
FAULT FOR NOT
LISTENING TO THE
ADVICE OF YOUR
FORMER ADVISOR
AND TEACHER, ME.

Ah...

THEN,

THE GUY
CALLED
SUGIURA-
SENSEI...

I'M
SORRY...

But



HUH!?

HOW DO
YOU KNOW
HIM? MY OLD
TEACHER.



HUH?

I WAS TOLD
SHIRAKAWA-
SENSEI IS BEING
PUSHED INTO A
MARRIAGE
INTERVIEW...

WHAT
ARE YOU
TALKING
ABOUT?

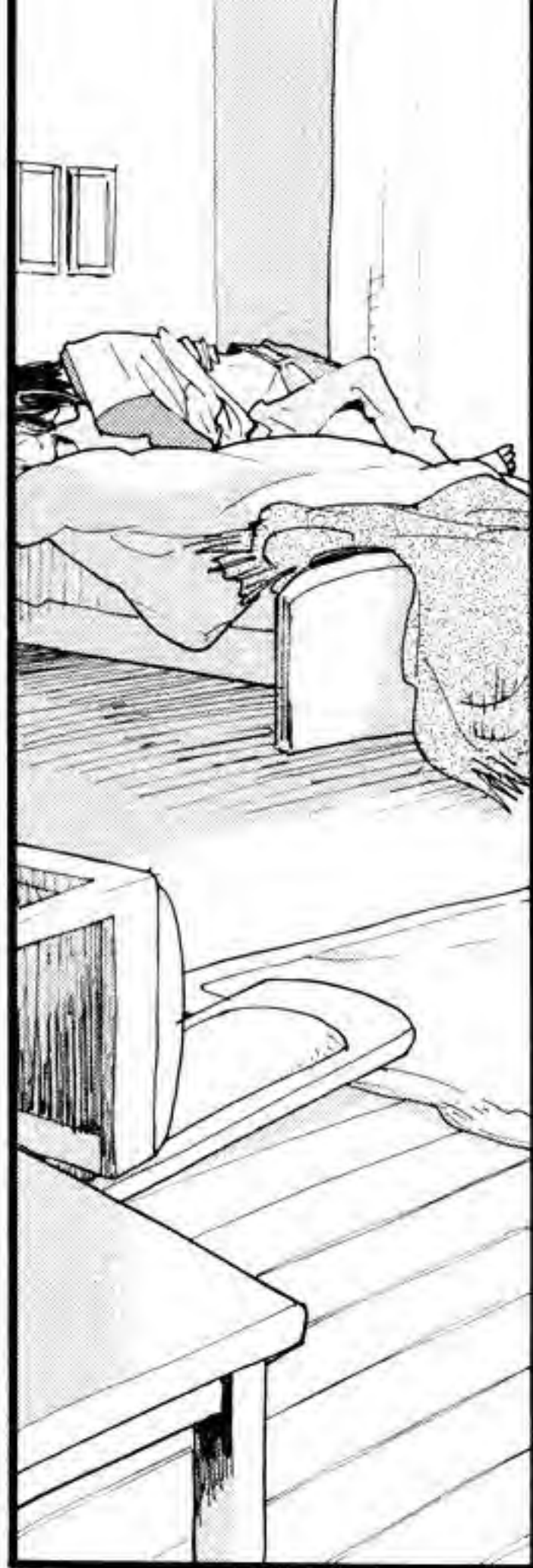
THEN IT
WOULD
BE HARD
FOR YOU TO
REFUSE A
MARRIAGE
INTERVIEW
TOO, RIGHT?



Sensei,
you're
trying to
distract me,
aren't you?











Well,
see you!

...HUH?

YEAH.



...HE WAS
CONSULTING
WITHOUT
KNOWING
ABOUT IT?



HOW
WAS YOUR
MAKE-UP?



NO.

UM...
REALLY.

THOUGH
IT WAS
DEALING
WITH TWO
MEN,

THANK YOU
FOR GOING
ALONG WITH THE
CONSULTATION
WITHOUT MAKING
A HORRIBLE
RUCKUS.



Chaos · End



A PICTURE OF BIG BROTHER TRYING ON HIS SISTER'S UNIFORM ASKING "NOW DO I LOOK MORE LIKE RUMI?" AND AT TWENTY YEARS OLD, THE HOOK OF THE SKIRT WON'T FASTEN.

RUMI WEARS GLASSES AT HOME.

THEY ALSO HAVE A SISTER IN 6TH GRADE OF ELEMENTARY SCHOOL.

BY THE WAY, GOING WITH MY INTERESTS, THE DELICATE SETTING OF MORISAKI HAVING DONE IT WITH A PHYSIOTHERAPIST (A MAN IN HIS 20'S) WHEN HE WAS IN REHABILITATION FOR HIS LEG, GIVES ME A PLEASANT FEELING.

THOUGH MISHAP WANTED TO TRY DOING IT WITH MORISAKI IN THIS OUTFIT, UNFORTUNATELY, IT SEEMS IT WILL BE CONFISCATED.



Hot and Cold

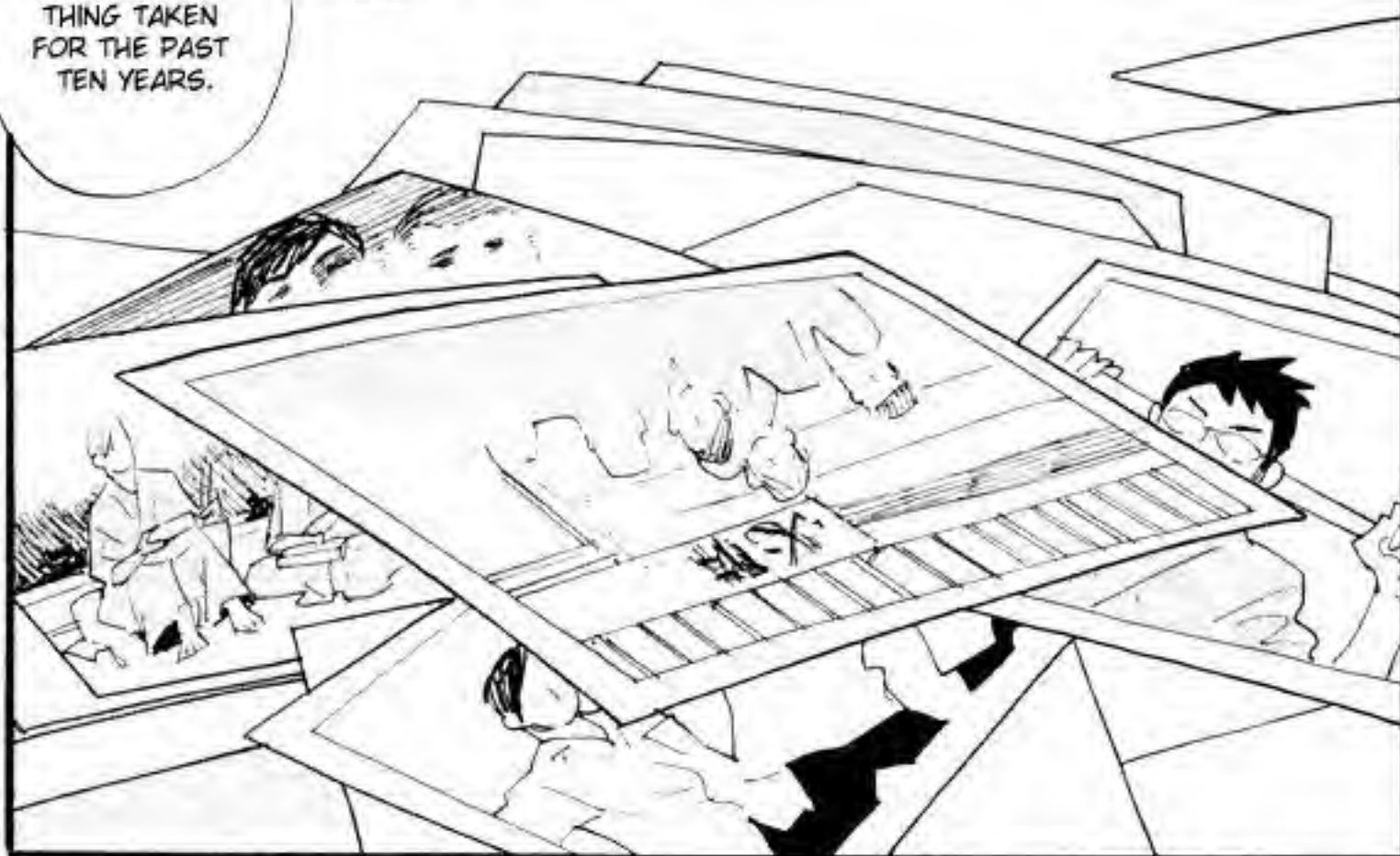


Teacher's Picture

Wow!

SENSEI,
YOU'RE
WEARING
THE SAME
UNIFORM
I DO!

BECAUSE
THIS IS EVERY-
THING TAKEN
FOR THE PAST
TEN YEARS.





IROME v2

sakae kusama

scanner: pgrape
translator: chiara
cleaner: ariple
editor: ariple
qcer: ariple

www.sakamanga.com

イ
ロ
メ

Order of Credits: 1-3

Sakae Kusama Inc. Incubator





AL...RY,
THE DVD.

THERE ARE
STILL TWO
WE HAVEN'T
WATCHED BUT

SORRY,
MAM?



YOU WORK
TODAY, RIGHT?
I DO TOO.

I'll
return
them.



I'll drop by
when I get
off at 9, so...

Mitsunobu





BECAUSE
THERE'S
SOMETHING
I'D LIKE TO
ASK THAT
KID...



Noda-
sensei!



HUH?

Honestly!

I'VE BEEN
WONDERING
JUST
WHAT IS SO
GREAT ABOUT
SHIRAKAWA.

THUNK

Where's
Shirakawa-
sen-!



I DON'T
PARTICULAR-
LY MIND...

CONVERSELY,
HE ALSO
GIVES OFF A
FEELING THAT
SEEMS COLD.

HE'S A
TEACHER WHO
WAS POPULAR
AMONG HIS
STUDENTS BUT,

A SLIGHTLY
BASHFUL SMILE ON
SMOOTH CHEEKS...



SLIDE



FLOP



You
okay!?



SLUGGISH



Huh-?
Sensei,
having
trouble
walking?







THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT
YOU LOOKED
VERY CALM.

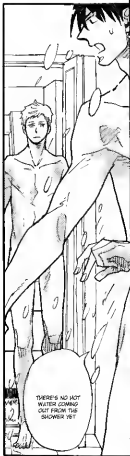


I WOULD GET
SO EAGER TO
TOUCH YOU.



SCARED?





I
UNDER-
STAND

BECAUSE...

touch

grab

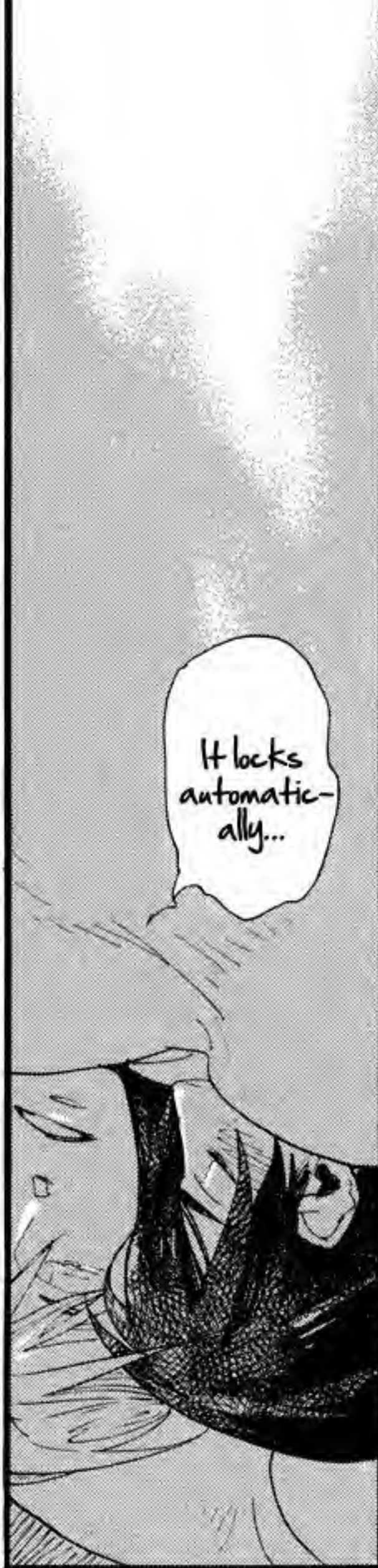
—RE-
CALISE?





SNAP





It locks
automatic-
ally...



YOU'LL
CATCH
A COLD.

Ah...
sensei...



SHAKE

SHAKE

MIBUYA.



It's no good
for stopping
pain unless
you take two
pills and...



IT'S
OKAY, IT'S
WORKING.

GRAB

SLIDE



When I went
to lock up and
go home I
couldn't find
the key...

FLOP



YOU'VE
REALLY
GOTTEN
BIG.



Thank
you...

BLANKET
ON MY
FEET...



AH.



I DON'T
THINK THERE'S
ANYONE BUT ME
STUPID ENOUGH
TO TAKE THEM
SERIOUSLY.



SUCH
WORDS...





Hard and soft - End

Hot and Cold

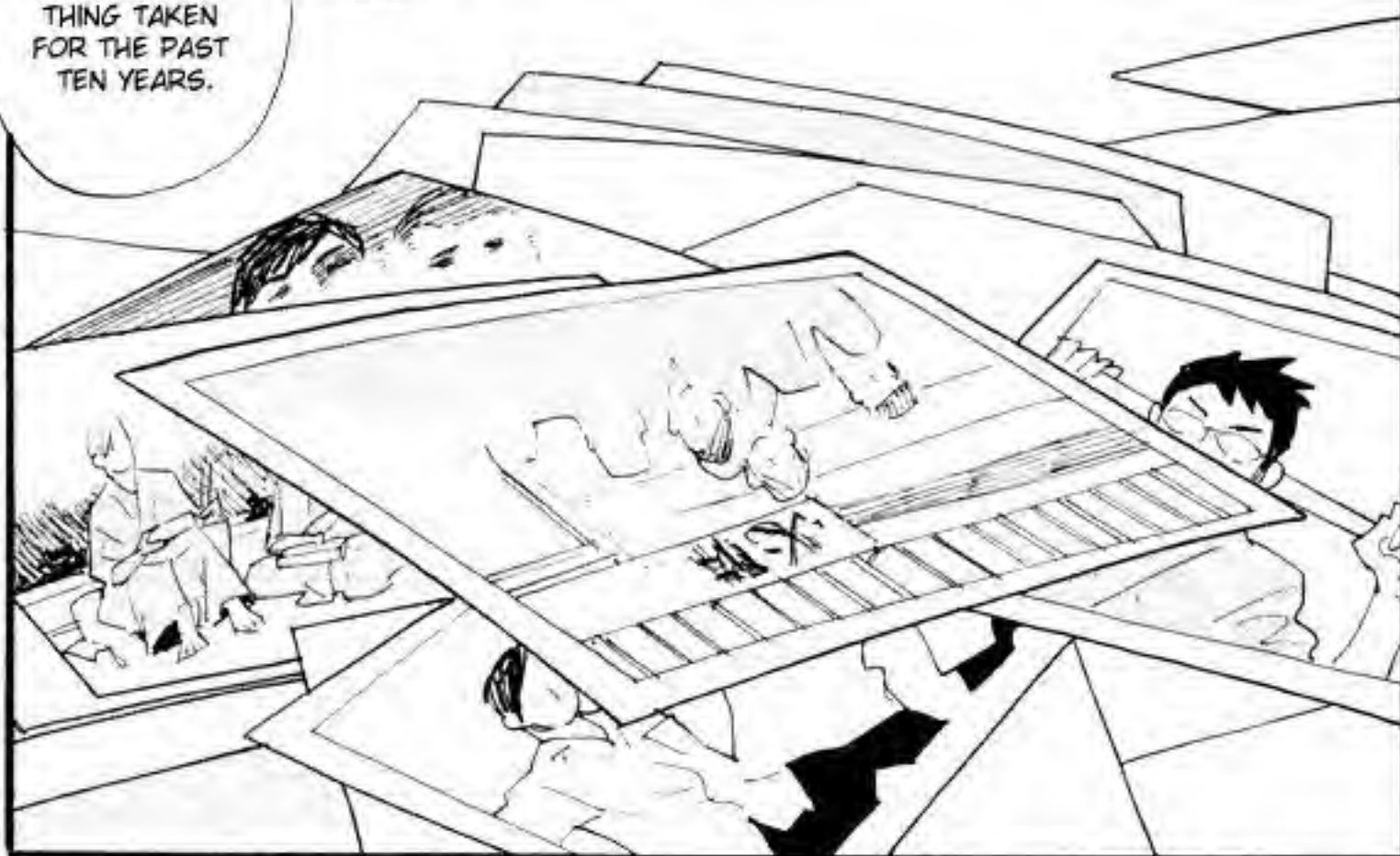


Teacher's Picture

Wow!

SENSEI,
YOU'RE
WEARING
THE SAME
UNIFORM
I DO!

BECAUSE
THIS IS EVERY-
THING TAKEN
FOR THE PAST
TEN YEARS.







AL...BRY,
THE DVD.

THERE ARE
STILL TWO
WE HAVEN'T
WATCHED BUT

SORRY,
MAM?



YOU WORK
TODAY, RIGHT?
I DO TOO.

I'll
return
them.



I'll drop by
when I get
off at 9, so...

Mitsunobu





BECAUSE
THERE'S
SOMETHING
I'D LIKE TO
ASK THAT
KID...

Noda-
sensei!

Where's
Shirakawa-
sen-!

THUNK

Honestly!

I'VE BEEN
WONDERING
JUST
WHAT IS SO
GREAT ABOUT
SHIRAKAWA.

HUH?

I DON'T
PARTICULAR-
LY MIND...

CONVERSELY,
HE ALSO
GIVES OFF A
FEELING THAT
SEEMS COLD.

HE'S A
TEACHER WHO
WAS POPULAR
AMONG HIS
STUDENTS BUT,

A SLIGHTLY
BASHFUL SMILE ON
SMOOTH CHEEKS...



SLIDE



FLOP



You
okay!?



SLUGGISH



Huh-?
Sensei,
having
trouble
walking?







THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT'S
YOU LOOKED
VERY CALM.

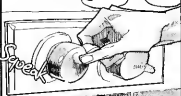


I WOULD GET
SO EAGER TO
TOUCH YOU.



SCARED?





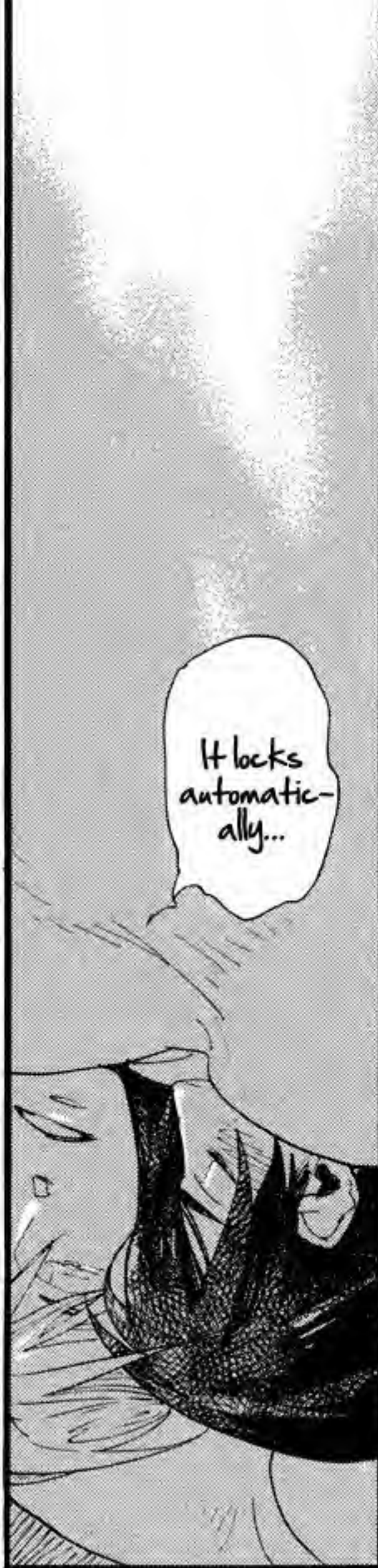






SNAP







YOU'VE
REALLY
GOTTEN
BIG.



Thank
you...

BLANKET
ON MY
FEET...



AH.



I DON'T
THINK THERE'S
ANYONE BUT ME
STUPID ENOUGH
TO TAKE THEM
SERIOUSLY.

SUCH
WORDS...





Hard and soft - End

"Are you all right?
It's a bit tight."



True and false





WHEN I
KISS HIM

AND HE
ALWAYS FAITH-
FULLY CLOS-
ES HIS EYES HE'S
VERY CUTE.

BUT
MAYBE IF I
TOLD HIM HE
WOULD STOP
DOING THAT..

This is the sequel of the
Mamih's Bilibili video series
started with "Hot and cold" in the
first "Love collection" I'm going
to start the story in my next work.







IT'S YOUR OWN
FAULT FOR NOT
LISTENING TO THE
ADVICE OF YOUR
FORMER ADVISOR
AND TEACHER, ME.

Ah...

THEN,

THE GUY
CALLED
SUGIURA-
SENSEI...

I'M
SORRY...

But



HUH!?

HOW DO
YOU KNOW
HIM? MY OLD
TEACHER.



HUH?

I WAS TOLD
SHIRAKAWA-
SENSEI IS BEING
PUSHED INTO A
MARRIAGE
INTERVIEW...

WHAT
ARE YOU
TALKING
ABOUT?

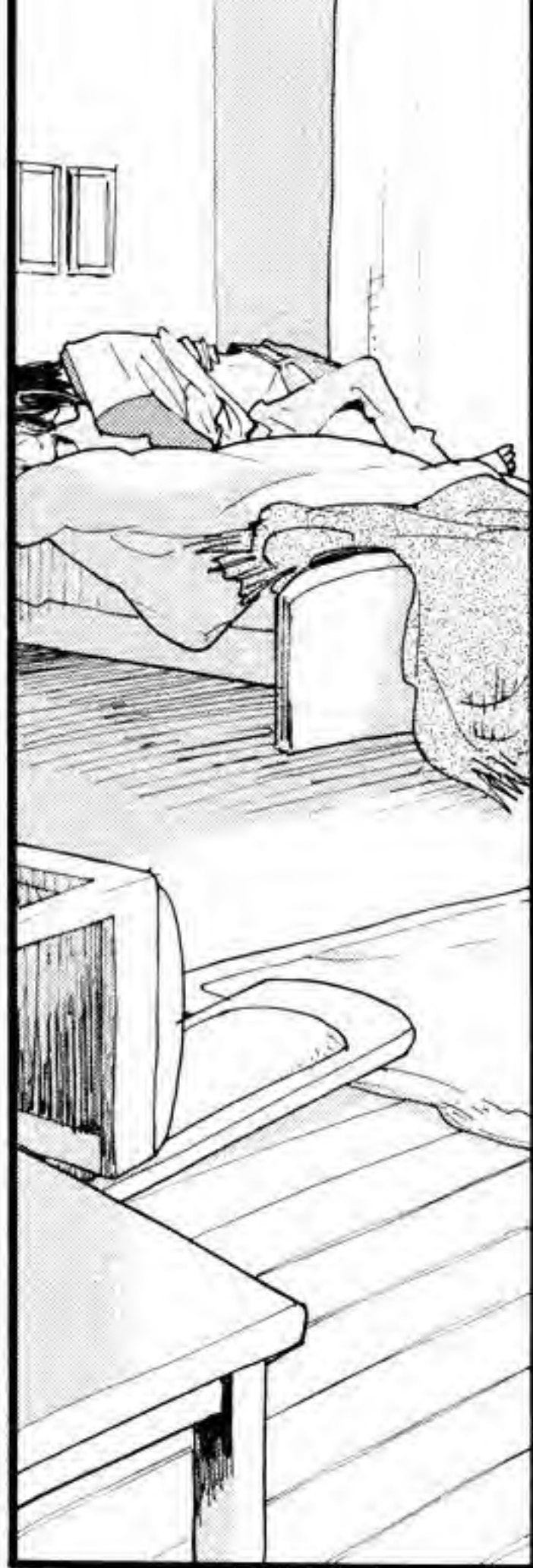
THEN IT
WOULD
BE HARD
FOR YOU TO
REFUSE A
MARRIAGE
INTERVIEW
TOO, RIGHT?



Sensei,
you're
trying to
distract me,
aren't you?





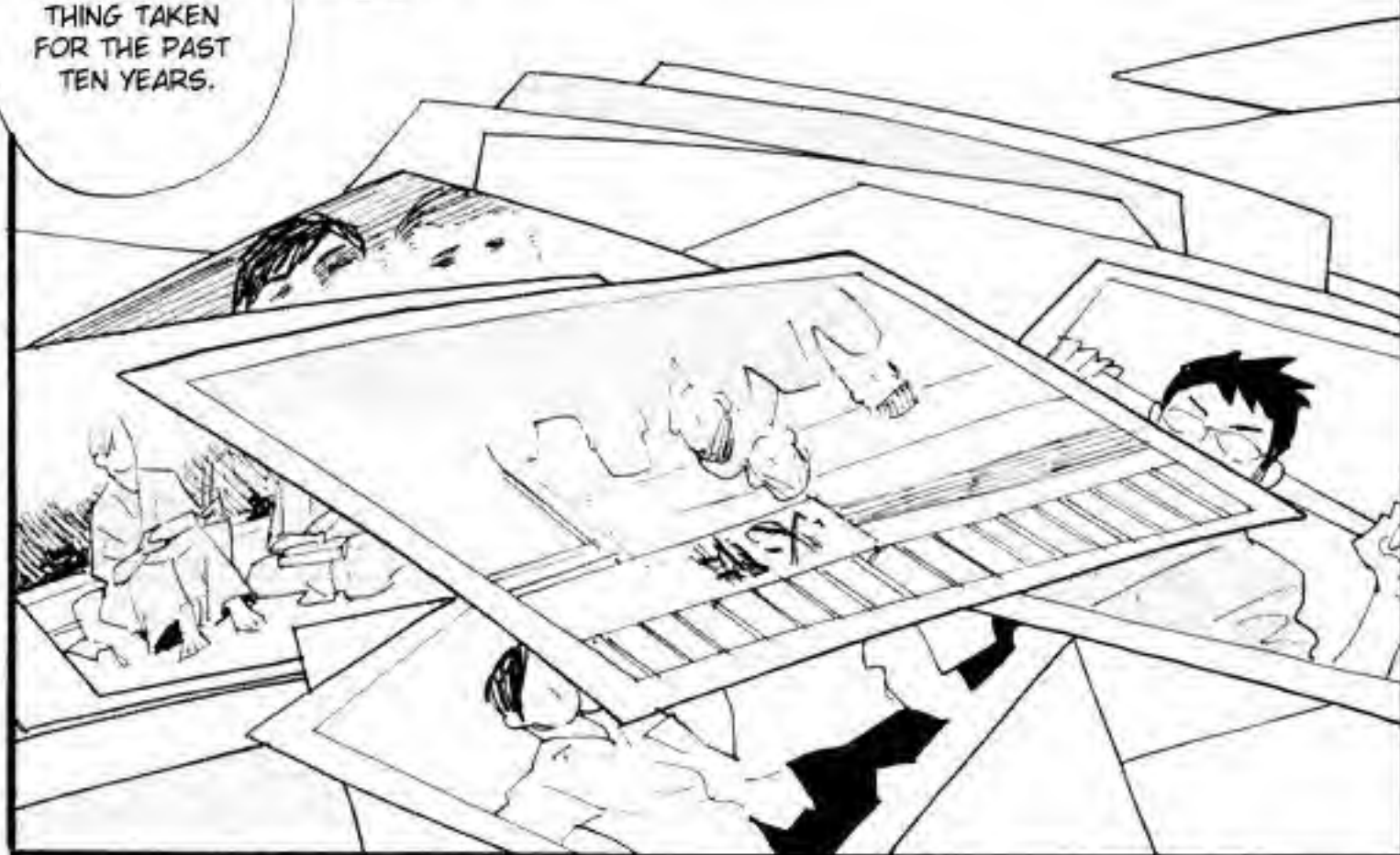


Teacher's Picture

Wow!

SENSEI,
YOU'RE
WEARING
THE SAME
UNIFORM
I DO!

BECAUSE
THIS IS EVERY-
THING TAKEN
FOR THE PAST
TEN YEARS.





BECAUSE
THERE'S
SOMETHING
I'D LIKE TO
ASK THAT
KID...

Noda-
sensei!

Where's
Shirakawa-
sen-!

THUNK

Honestly!

I'VE BEEN
WONDERING
JUST
WHAT IS SO
GREAT ABOUT
SHIRAKAWA.

HUH?

I DON'T
PARTICULAR-
LY MIND...

CONVERSELY,
HE ALSO
GIVES OFF A
FEELING THAT
SEEMS COLD.

HE'S A
TEACHER WHO
WAS POPULAR
AMONG HIS
STUDENTS BUT,

A SLIGHTLY
BASHFUL SMILE ON
SMOOTH CHEEKS...



SLIDE



FLOP



You
okay!?



SLUGGISH

Huh-?
Sensei,
having
trouble
walking?









THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT
YOU LOOKED
VERY CALM.

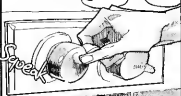


I WOULD GET
SO EAGER TO
TOUCH YOU.



SCARED?







IT'S BECAUSE
WITH SOME EFFORT
YOU CAN COME
EVEN IF YOU DON'T
GO IN, RIGHT?



IT'S NOT
LIKE THAT

BUT

IT'S
IMPOS-
SIBLE.

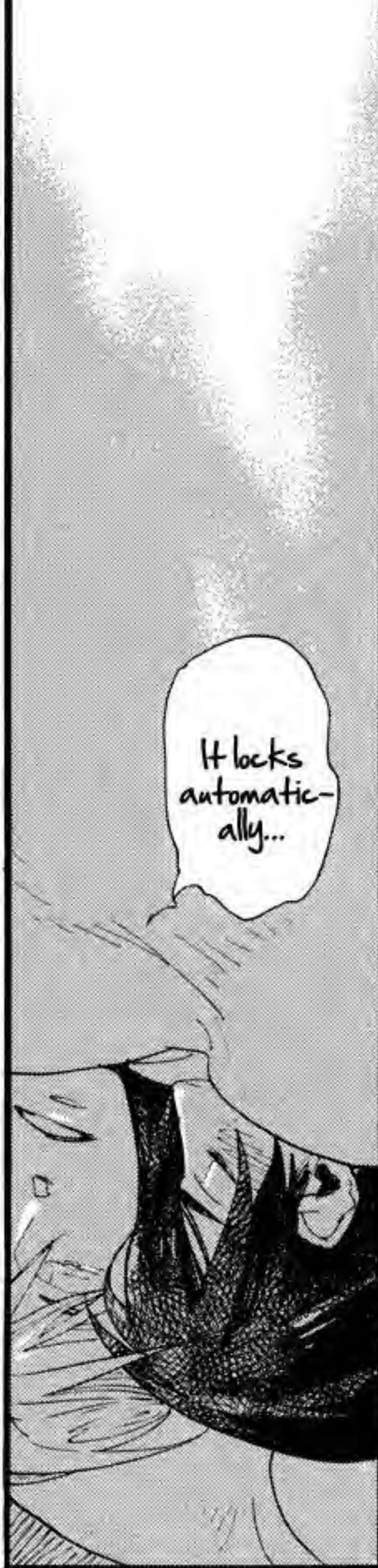
I CAN'T
GO IN





SNAP





It locks
automatic-
ally...



YOU'LL
CATCH
A COLD.

Ah...
sensei...



SHAKE

SHAKE

MIBUYA.



It's no good
for stopping
pain unless
you take two
pills and...



IT'S
OKAY, IT'S
WORKING.

GRAB

SLIDE



When I went
to lock up and
go home I
couldn't find
the key...

FLOP



YOU'VE
REALLY
GOTTEN
BIG.



Thank
you...

BLANKET
ON MY
FEET...



AH.



I DON'T
THINK THERE'S
ANYONE BUT ME
STUPID ENOUGH
TO TAKE THEM
SERIOUSLY.

SUCH
WORDS...





Hard and soft - End

"Are you all right?
It's a bit tight."



True and false





WHEN I
KISS HIM

AND HE
ALWAYS FAITH-
FULLY CLOS-
ES HIS EYES HE'S
VERY CUTE.

BUT
MAYBE IF I
TOLD HIM HE
WOULD STOP
DOING THAT..

This is the sequel of the
Mamih's Bilibili video series
started with "Hot and cold" in the
first "Love collection" I'm going
to start the story in my next week.







IT'S YOUR OWN
FAULT FOR NOT
LISTENING TO THE
ADVICE OF YOUR
FORMER ADVISOR
AND TEACHER, ME.

Ah...

THEN,

THE GUY
CALLED
SUGIURA-
SENSEI...

I'M
SORRY...

But



HUH!?

HOW DO
YOU KNOW
HIM? MY OLD
TEACHER.



HUH?

I WAS TOLD
SHIRAKAWA-
SENSEI IS BEING
PUSHED INTO A
MARRIAGE
INTERVIEW...

WHAT
ARE YOU
TALKING
ABOUT?

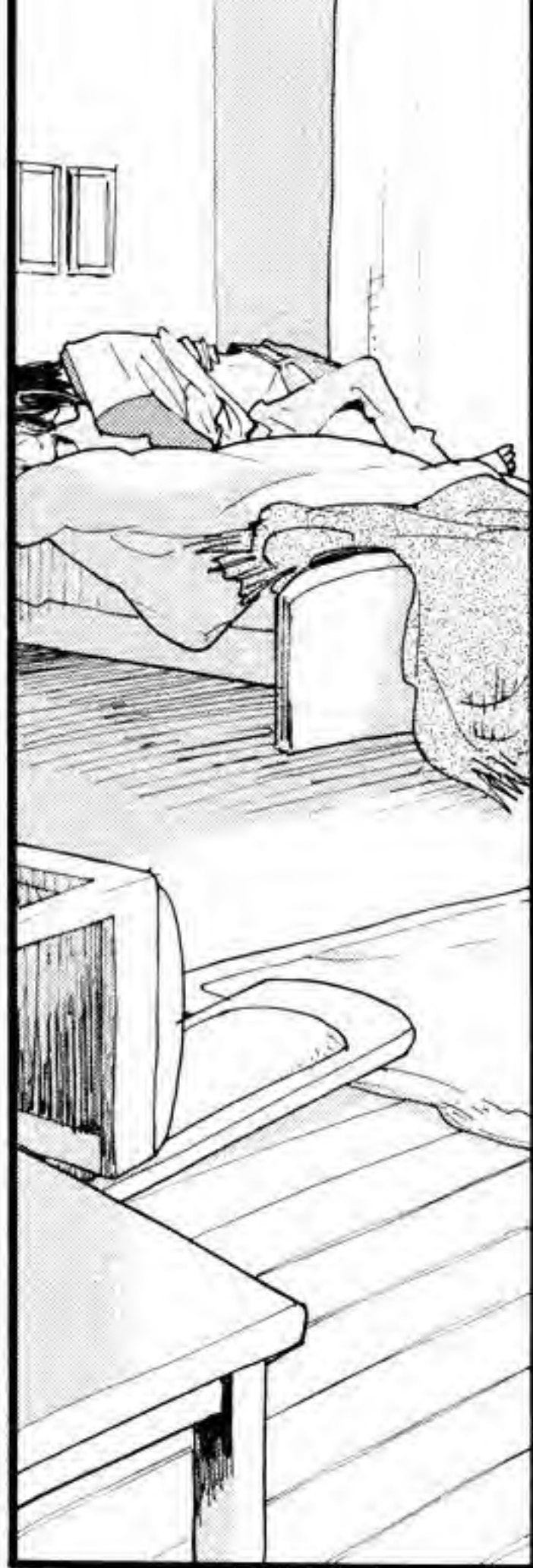
THEN IT
WOULD
BE HARD
FOR YOU TO
REFUSE A
MARRIAGE
INTERVIEW
TOO, RIGHT?



Sensei,
you're
trying to
distract me,
aren't you?











Well,
see you!

...HUH?

YEAH.



...HE WAS
CONSULTING
WITHOUT
KNOWING
ABOUT IT?



HOW
WAS YOUR
MAKE-UP?



NO.

UM...
REALLY.

THOUGH
IT WAS
DEALING
WITH TWO
MEN,

THANK YOU
FOR GOING
ALONG WITH THE
CONSULTATION
WITHOUT MAKING
A HORRIBLE
RUCKUS.



Chaos - End





"The Puppy Law"

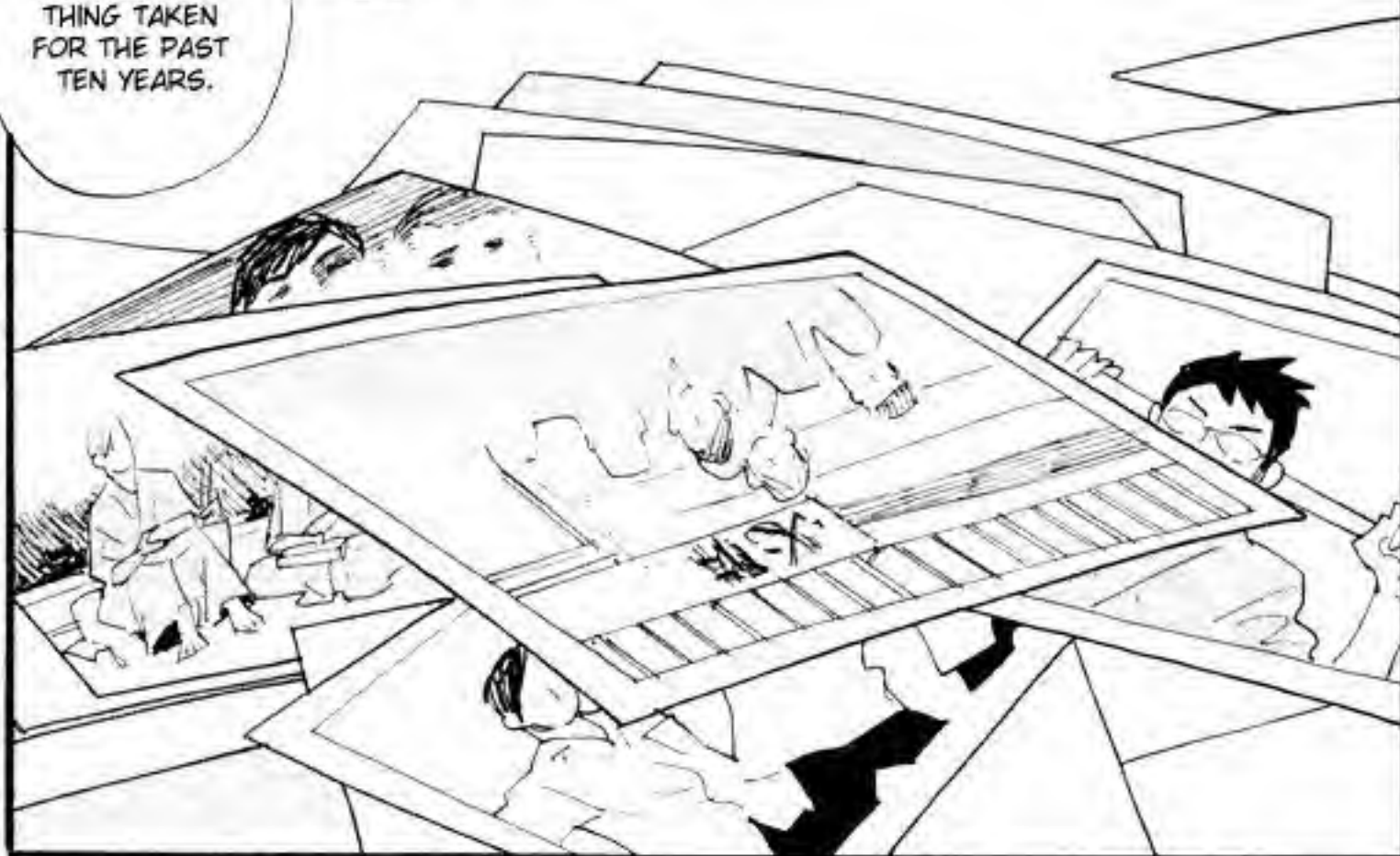


Teacher's Picture

Wow!

SENSEI,
YOU'RE
WEARING
THE SAME
UNIFORM
I DO!

BECAUSE
THIS IS EVERY-
THING TAKEN
FOR THE PAST
TEN YEARS.



BECAUSE
THERE'S
SOMETHING
I'D LIKE TO
ASK THAT
KID...



A SLIGHTLY
BASHFUL SMILE ON
SMOOTH CHEEKS...



SLIDE



FLOP



You
okay!?



SLUGGISH



Huh-?
Sensei,
having
trouble
walking?







THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT'S
YOU LOOKED
VERY CALM.

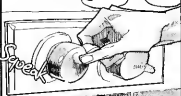


I WOULD GET
SO EAGER TO
TOUCH YOU.



SC- HUH??







IT'S BECAUSE
WITH SOME EFFORT
YOU CAN COME
EVEN IF YOU DON'T
GO IN, RIGHT?



IT'S NOT
LIKE THAT

BUT

IT'S
IMPOS-
SIBLE.

I CAN'T
GO IN





AFTER
ALL I'VE
TRIED TO PRY
IN MY FINGERS
TOO, OUT-

THERE'S
NO NEED FOR
US TO GO
THAT...



Bwah



DON'T
LAUGH!

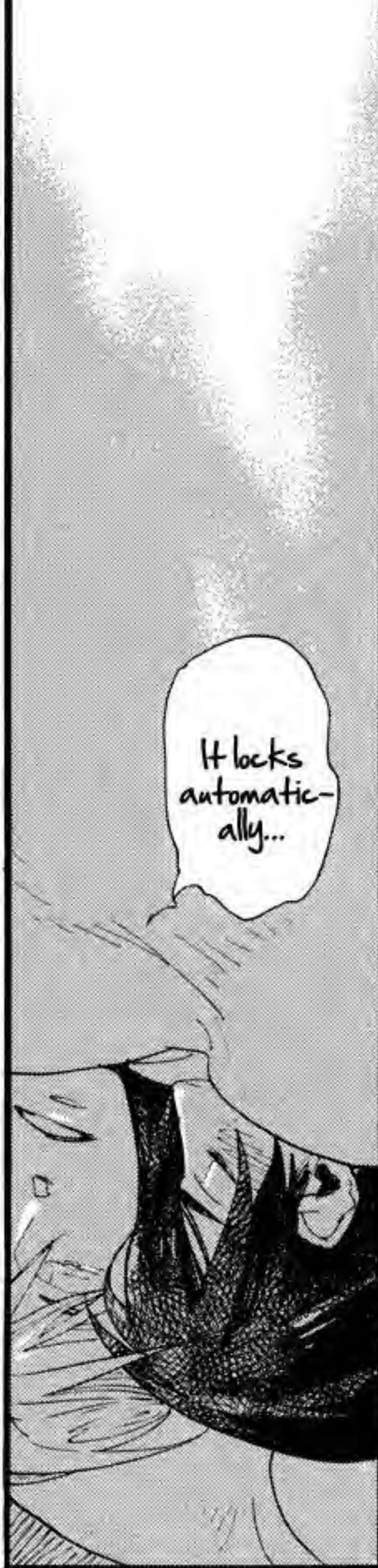
Ahahahah

hehehehe



I'LL
BE...

ALL
RIGHT.





YOU'VE
REALLY
GOTTEN
BIG.



Thank
you...

BLANKET
ON MY
FEET...



AH.



I DON'T
THINK THERE'S
ANYONE BUT ME
STUPID ENOUGH
TO TAKE THEM
SERIOUSLY.

SUCH
WORDS...





Hard and soft - End

"Are you all right?
It's a bit tight."



True and false





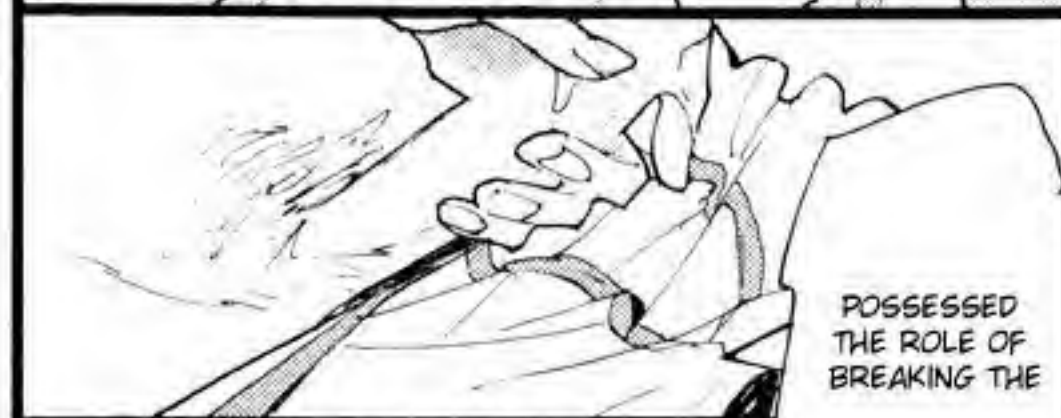
AND HE
ALWAYS FAITH-
FULLY CLOS-
ES HIS EYES HE'S
VERY CUTE.

BUT
MAYBE IF I
TOLD HIM HE
WOULD STOP
DOING THAT..

This is the sequel of the
Mamori's Bakushoku anime series
started with "Hot and cold" in the
first anime collection. I'm gonna
finish the story in my next work.





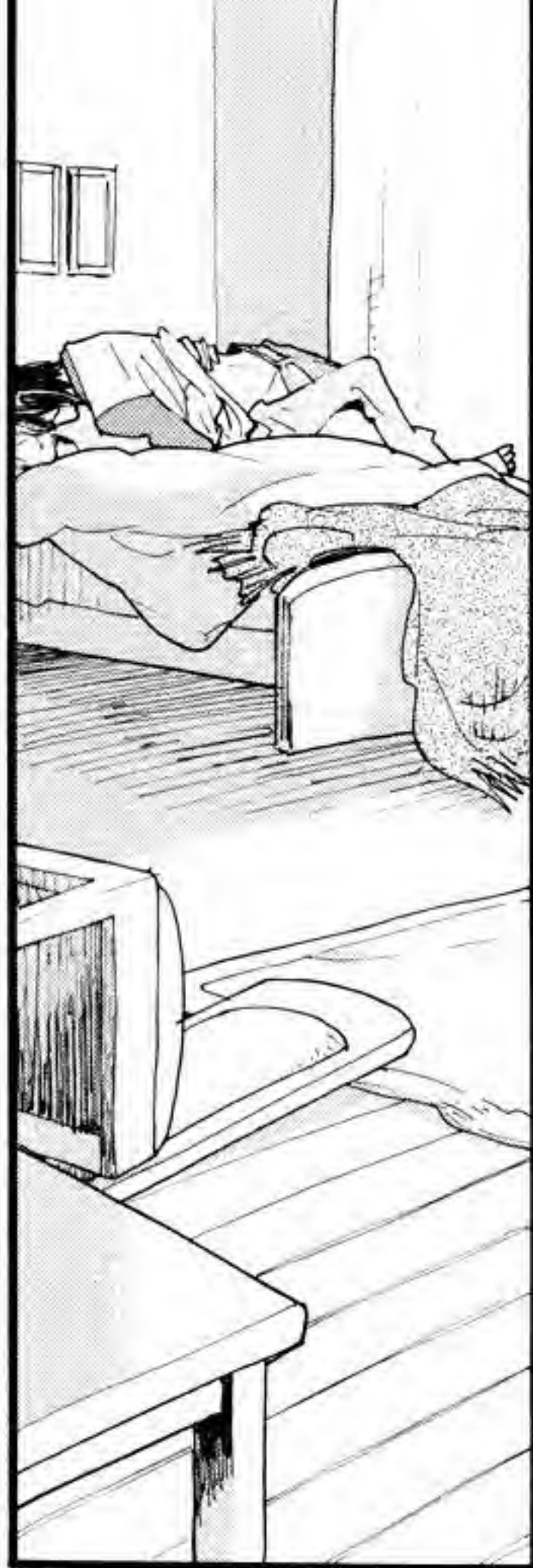




Sensei,
you're
trying to
distract me,
aren't you?













Chaos · End





"The Puppy Law"





I imagine that up until now Shirakawa, without telling the partners he dated, "I want you to put it in," came by himself while crying by using anal masturbation. So Mibuya is the Savior*. Concerning Mibuya's third leg, his body grew so it was able to obtain balance to some extent. And though it's below these kind of sentences of all things, thank you very much for reading. With great appreciation to the editor as well.

Sakae Kusama

*T/N There's a pun here that doesn't translate. The word for "Savior" is "kyunseishu" normally with the kanji for "world" as the middle character. Here, the kanji is "sex." He's a sexual messiah. ^^;

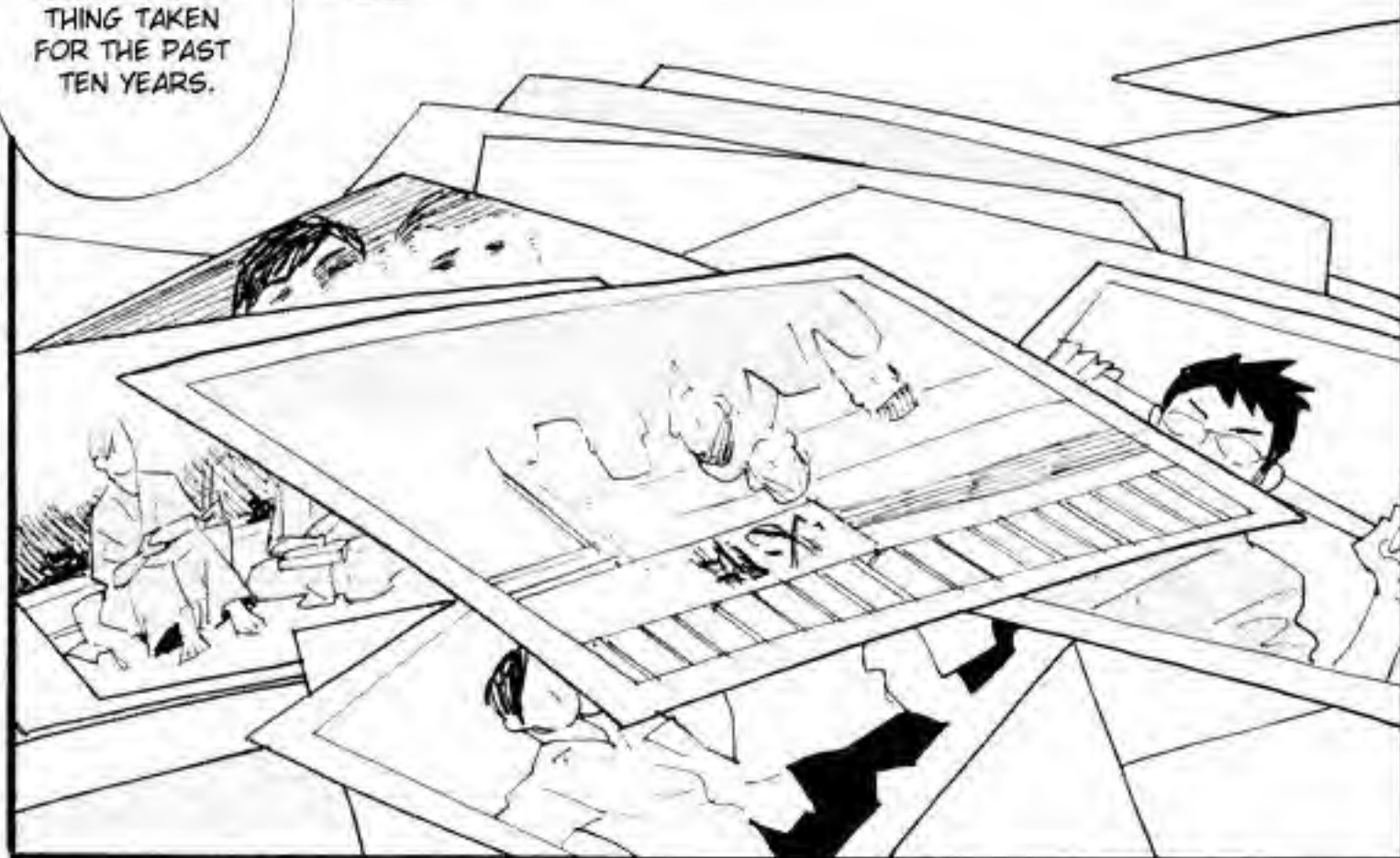


Teacher's Picture

Wow!

SENSEI,
YOU'RE
WEARING
THE SAME
UNIFORM
I DO!

BECAUSE
THIS IS EVERY-
THING TAKEN
FOR THE PAST
TEN YEARS.



Hard and Soft



I CAN
CONTROL
MYSELF AND
MYSELF AND
MYSELF.

A SLIGHTLY
BASHFUL SMILE ON
SMOOTH CHEEKS...



SLIDE



FLOP



You
okay!?



SLUGGISH



Huh-?
Sensei,
having
trouble
walking?







THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT
YOU LOOKED
VERY CALM.

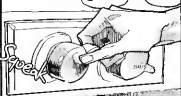
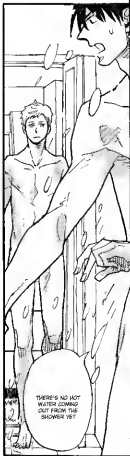


I WOULD GET
SO EAGER TO
TOUCH YOU.



SCARED?





草間さかえ

Sakae Kusama



イロ×?

credits

IROME v2

sakae kusama

SCANNER: PGRAPE

TRANSLATOR: DON AMDESA

CLEANER: ANEETA

EDITOR: ARIPIE

QCER: ARIPIE

イ
□
×

Copyright © 2014

Sakae Kusama / Pencil Arts



Dear+COMICS263/SHINSHOKAN

イロ×2 **ヌレル**/草間さかえ
SAKAE KUSAMA PRESENTS

Reprint (by permission)

イロメ2ヌレル

SARAI KUSABANA PRESENTS

CONTENTS



IROME v2

sakae kusama

scanner: pgrape
translator: chiara
cleaner: ariple
editor: ariple
qcer: ariple

www.sakamanga.com

イ
ロ
メ

Order of Credits: 1-3

SAKAE KUSAMA PROJECT

Dear+COMICS263/SHINSHOKAN

イロ×2 **ヌレル** / 草間さかえ
SAKAE KUSAMA PRESENTS

Deutscher Verlag

イロメ2ヌレル

SASAKI KUSUMAKI SHIBUYA

CONTENTS

Hard and Soft



I CAN
CONTROL
MYSELF AND
MYSELF AND
MYSELF.



MAKOTO IS
MY KNIGHT IN
SHINY ARMOR









THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THAT'S
YOU LOOKED
VERY CALM.

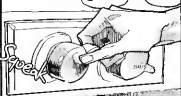
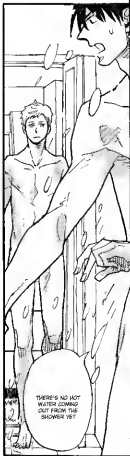


I WOULD GET
SO EAGER TO
TOUCH YOU.



SCARED?







IT'S BECAUSE
WITH SOME EFFORT
YOU CAN COME
EVEN IF YOU DON'T
GO IN, RIGHT?



IT'S NOT
LIKE THAT

BUT

IT'S
IMPOS-
SIBLE.

I CAN'T
GO IN





AFTER
ALL I'VE
TRIED TO PRY
IN MY FINGERS
TOO, OUT-

THERE'S
NO NEED FOR
US TO GO
THAT...



Bwah



DON'T
LAUGH!

Ahahahah

hehehehe



I'LL
BE...

ALL
RIGHT.









Hard and soft - End

"Are you all right?
It's a bit tight."



True and false





WHEN I
KISS HIM

AND HE
ALWAYS FAITH-
FULLY CLOS-
ES HIS EYES HE'S
VERY CUTE.

BUT
MAYBE IF I
TOLD HIM HE
WOULD STOP
DOING THAT..

This is the sequel of the
Mamih's Bilibili video series
started with "Hot and cold" in the
first "Love collection" I've posted.
Read the story in my next week.



IROME v2

sakae kusama

scanner: pgrape
translator: chiara
cleaner: ariple
editor: ariple
qcer: ariple

www.sakamanga.com

イ
ロ
メ

Order of Credits: 1-3

SAKAE KUSAMA PROJECT

Dear+COMICS263/SHINSHOKAN

イロ×2 **ヌレル** / 草間さかえ
SAKAE KUSAMA PRESENTS

Deutscher Verlag

イロメ2ヌレル

SASAKI KUSUMAKI SHIBUYA

CONTENTS

Hard and Soft



I CAN
CONTROL
MYSELF AND
MYSELF AND
MYSELF.



STOP
HELPING
THROUGHT?



MAKING IS
MY KNIGHT IN
SHINING ARMOR



NOT

ARE YOU
TRAINING TO
BECOME
A MONK?



DO
WORLDLY
DESIRES
HAVE TO DO
WITH YOUR
ERECTION?

WHY
DID HE .



...I WON'T
ENTER THE
TEMPLE



A FEW DAYS
AGO, ON THE
MOUNTAIN, HE
STOPPED TRYING
TO GET IN.

YOUR
OLDER
BROTHER
WENT TO THE
MOUNTAIN
TEMPLE,
RIGHT?



...YEAH



WHAT
IF ...





THE SUMMER
OF OUR FIRST
YEAR OF MIDDLE
SCHOOL.

THAT WAS
THE LAST TIME
WE DID IT
TOGETHER?



BUT I
WAS SCARED
OF GOING IN
TOGETHER
WITH YOU.

THOUGH
YOU LOOKED
VERY CALM.

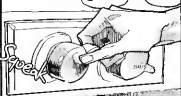
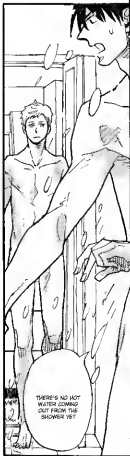


I WOULD GET
SO EAGER TO
TOUCH YOU.



SC- HUH??







IT'S BECAUSE
WITH SOME EFFORT
YOU CAN COME
EVEN IF YOU DON'T
GO IN, RIGHT?



IT'S NOT
LIKE THAT

BUT

IT'S
IMPOS-
SIBLE.

I CAN'T
GO IN









THRUST

YOUR...

Splash

Jack

AH!

clunk

MESSY

TOMMY
YOU'LL
GET IN



Hard and soft - End

"Are you all right?
It's a bit tight."



True and false





WHEN I WAS
MY FIRST
KISS, WITH
THE GIRL I
WAS GOING
OUT WITH.



IT
WAS A
BIG LET-
DOWN
FOR ME



WHEN I WAS
IN SECOND YEAR
MIDDLE SCHOOL,
ON THE DAY A
GIRL WHO WAS
ALWAYS BEEN
NICE TO ME
COMPLETED



I HELD MY
HEAD DOWN
AND CRIED



THERE HAD
BEEN OTHER
KISSES BEFORE,
BUT NONE OF THEM
WAS LIKE THIS.



*BUT I HAD
OVERLOOKED
THEM ALL.*

SIGN



I
TOLD
YOU. IT'S
NOT IN
HERE!

SER-
IOUSLY?

IT'S
PROBABLY
AT STORAGE
ROOM 2



SENPAI,
I WILL
SO TAKE
A LOOK



IN THE 16
YEARS OF
MY EARLY
LIFE.





AND HE
LEFT WITHOUT
TAKING THE
KEY WITH HIM.













NOT GOOD
ENOUGH—
FOR WHAT?

WELL,
IT WAS
UNLOCKED







PLEASE!

I WAS LUCKY
YOU WERE THERE
TO SAVE ME THAT
TIME, SEMPŌ.

BUT I NEED
TO BE ABLE TO
DO SOMETHING
ABOUT IT MYSELF



SO
WHAT'S THE
PROBLEM
WITH THAT?

BUT
SOMEHOW

I
DON'T
WANT
ANYTHING
AGAINST
THIS BOY.



CAPTAIN

HE JUST
WANTS
A CHANCE
TO TRAIN
WITH US.



RIGHT?

teg

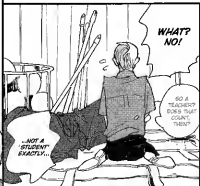








THE
CAPTAIN'S
NOT IN
TODAY,
ANYWAY



...NOT A
'STUDENT'
EXACTLY...

WHAT?
NO!

SO A
TEACHER?
DOES THAT
COUNT,
THEN?



I SEE

relieved

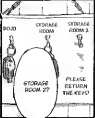


ENOUGH
ABOUT ME.
LET'S GO
PRACTICE.



WHY DID
I FEEL
A SENSE
OF RELIEF
JUST NOW?

NO
WHY?



POPOUR



NODAI!

SEMPAI!



clank



BUT THE FACT
THAT EVEN IN
THIS SITUATION,
HE'S THE ONE
WHO ANNOYS
ME AND THE
ONE I BLAME.

CAPTAIN



SHERA-KAWA!



splash



creak



GOOD
THING I KNOW
AN ALTERNATIVE
WAY TO GET IN
HERE WITHOUT
THE KEY

squeak

creak



BAM





AND
BECAUSE
OF THAT,

I THOUGHT
IT WOULD
BE BEST
TO ASK
SHIRAKAWA
FOR ADVICE

...MAYBE
HE DOESN'T
REALIZE
HIS OWN
FEELINGS?

touch

I'M
SORRY,
SEMPAI

BUT STILL,
I'M SORRY

"I'm quite happy
to demonstrate
everything in detail
on you, sempai."



AND
THAT'S
WHEN
SUGIYAMA
SAID,

"YOU SHOULD
USE YOUR HAND
AND YOUR MOUTH
AT THE BEGINNING."

SO THAT'S
WHY INSTEAD
OF KISSING
ME FIRST,
YOU GAVE ME
A BLOWJO-

WELL,
SORRY
I WAS SO
TERRIBLE
AT IT!!

I
KNOW!!

WOW
I KNOW!!

BUT I THINK
HE MEANT IT TO
BE AFTER YOU
START DATING.



YOU
BECAME
MUCH
BETTER
BY THE
TIME OF MY
GRADUATION

snuggle

BUT

ABOUT
HOW
IT'S GONE
BETWEEN
GUYS?



EVEN WHEN
WE'D DONE
EVERYTHING
ELSE GAVE
INTERCOURSE?



BECAUSE
THERE'S NO
WAY I COULD
HAVE SEX WITH
A STUDENT!



THERE'RE
ONLY
TWO MORE
QUESTIONS
LEFT,
SO HASTY



grab

IT'S TIME
FOR MY
REWARD

I'M DONE
CLEANING UP
YOUR HOUSE,
SENSEI









KNOCK

IN USE

KNOCK

HEY
G'MON!

DO NOT
open the
door when
the dark
room is
in use



YOU HAD TO SHOOT THE PICTURES ALL OVER AGAIN YESTERDAY, OF ALL DAYS?

THIS ONE.

HOW DID YOU MANAGE TO SHOOT THAT?

He posed for good.

NO, BUT I COULD TELL IT WAS ABOUT TO RAIN.

**BUT IT WAS CLOUDY!
AND IT RAINED! IT WAS THE WORST CONDITION POSSIBLE!**

Yeah, it was.



SO I
SEARCHED
THROUGH
MY LENS

A man with a camera is walking down a city street. He is looking back over his shoulder. There are many people walking in the background.

FOR
THE FIRST
PERSON TO
NOTICE YOU
CAN DO IT
THE SAME
WAY TOO

WISH IT'G
IMPOSSIBLE
FOR ME

YOU HAVE
A TALENT
FOR PHOTO-
GRAPHING
THINGS
IN ACTION

WOMOWA-
KUN, YOU'RE
REALLY GOOD AT
SNAPSHOTS

WHAT'S
WRONG
WITH
THAT?

I MEAN...

Okabe
seems to
really
enjoy

BUT I'M GOING
TO BE YELLED
AT AGAIN BECAUSE
MY GOOD SHOTS
ARE ALWAYS
BY CHANCE





GO
YEAH,
BYE!

GOOD LUCK
ON YOUR
PROJECT!

I MEAN,

I WOULDN'T WANT ANYONE
ELSE TO FIND
OUT JUST HOW
GUTS GENSEI
CAN BE,

WOULD
IT?

IF THIS ISN'T
SOMETHING YOUR
GIRLFRIEND WANTED,
GET RID OF THEM!

YOU'RE AN
ASSHOLE!

THEY
ARE NOT
THAT
BAD!

I
ONLY
SHOT
THE
FACE,

THAT'S
NOT THE
POINT"

AND RE-SIDE,
I HAVE NO
INTENTION OF
SHOWING THEM
TO ANYBODY!

open





THE END



"Boys
Talk"





MEN WITH SHORT HAIR AND GLASSES ARE HUMAN'S REFLECTION OF COSMIC WISDOM. NODA IS FROM THE PREVIOUS BOON IRONI AND THE ONLY CHARACTER WHO WEARS GLASSES. AND YET SHIRAWA AND MIBUYA MAKE MORE APPEARANCES, SO IT'S A VERY CONTRADICTED SERIES. BUT THAT'S GOOD IN A WAY TOO. WE SHOULD USE LIMITED RESOURCES WISELY. XD!!

END



"SPLASH"



flop

YEAH

AH!

THERE'S A
DENT HERE
FROM YOUR
GLASSES

IT'S
NOTHING

AND YOU
TOOK SOME
GOOD PICTURES,
SINCE IT WAS
STILL SUNNY UNTIL
JUST NOW, RIGHT?

DON'T
WORRY

IDYOT...!
WE'RE IN
PUBLIC!

...CRAP!
THERE'S AN OLD
LADY THERE!!

NO ONE

SNOOZE

SNOOZE

...IS
GONNA
COME

THAT'S
SILENT
ANYWAY

BUT,
MAYBE IF
IT'S JUST
A MOMENT



hah



pant



grind



unzip



hmm

hmm



gulp



suck

lick

GOING INTO A TRANCE.

SENSEI'S...



END

"MEGANE"



HE'S USUALLY BY HIMSELF.

close door

AND HE
ONLY WAIT
FOR ONE
PERSON.



THIS IS A MANGA
WHERE YOU CAN
DRAW ONLY ONE
EYE PER PAGE AND
IT'S STILL BE OKAY,
AS LONG AS HE'S
WEARING GLASSES.

THE END

SOMETIMES,
HIS COLL-
EGUES
WHO'S ALSO
HIS KOUHAN
IN HIGH
SCHOOL
COME
TO HIM FOR
COFFEE.

BUT
USUALLY,
HE'S
ALONE.



step
step
step



SENSEI

I'M
BACK!

I got
back!



WE'RE
GOING
FOR THE
COUNTDOWN.

NOT JUST
THE NEW
YEAR VISIT TO
THE SHRINE



WHAT
ON EARTH
IS THAT!?!?



WHAT?

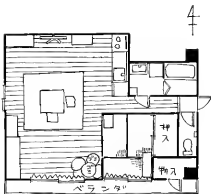
THAT
BEARD!

NODA-
SEMPAI!

WHY ARE
YOU STILL
INSIDE THE
KOTATEBUN?

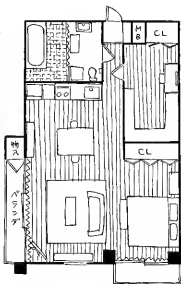


THE END



野田宅／築21年／専有面積35平米

4+



白川宅／築36年／リノベーション物件／50平米